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SOTHEBY, WILKINSON & HODGE
34 & 35, NEW BOND STREET, W. (1)

WA/HMM/CM/Sal/20/578

# CATALOGUE

OF

# BABYLONIAN, EGYPTIAN, GREEK, ROMAN ANTIQUITIES, ETC.

FIRST DAY'S SALE.

A Portion of the Collection formed by the late Rev. Randolph Berens.

SECOND DAY'S SALE.

The Property of Major Leslie Hore Belisha;
The Property of Major W. J. P. Rodd, D.S.O.;
The Property of the late Grosvenor Thomas, Esq.;
Part of the Collection of the late Frederick Arthur Crisp, Esq., F.S.A.;
*AND OTHER PROPERTIES.*

## Days of Sale.

| | | |
|---|---|---|
| FIRST DAY | Monday, 18th June | Lots 1 to 155 |
| SECOND DAY | Tuesday, 19th June | Lots 156 to 336 |

1923.

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| 94 | 6 | 5 | " | 330 | 2 | " | " |
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# CATALOGUE

OF

# BABYLONIAN, EGYPTIAN, GREEK, ROMAN

# ANTIQUITIES, ETC.

FIRST DAY'S SALE.

A PORTION OF THE COLLECTION OF EGYPTIAN STONE VASES, POTTERY, BRONZES, ETC.

**Formed by the late Rev. Randolph Berens,**

comprising VASES IN BASALT, GRANITE, GYPSUM, BRECCIA, DIORITE, SYENITE, ALABASTER, ETC., OF THE PRE-DYNASTIC AND LATER PERIODS.

SECOND DAY'S SALE.

A LARGE AND IMPORTANT EGYPTIAN LIMESTONE CARVING,
GREEK GOLD EARRINGS AND FINGER RINGS,
**The Property of Major Leslie Hore Belisha;**
ITALO-CORINTHIAN VASES, AND OTHER GREEK POTTERY,
**The Property of Archibald G. B. Russell, Esq.** (*Lancaster Herald*);
FINE GREEK VASES,
**The Property of a Gentleman,**
**and of E. T. Light, Esq.,** *of 30, Eaton Terrace, S.W.*;
A GOLD HEAD OF APOLLO,
**The Property of L. A. Lawrence, Esq.,** F.S.A.;
AN ARCHAIC FIGURE IN SANDSTONE, *from Kurdistan, Persia,*
**The Property of Mrs. L. G. Adey,** *of Guernsey*;
INDO-HELLENIC AND GANDHARA STONE CARVINGS,
**The Properties of Major W. J. P. Rodd,** D.S.O.
**and Mrs. M. B. Gould**; AND
VARIOUS ANTIQUITIES,
**The Properties of Brandon Davis, Esq.,** *of Johannesburg*;
**Miss D. Huish; the late Grosvenor Thomas, Esq., and the late Frederick Arthur Crisp, Esq.,** F.S.A.

---

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

# SOTHEBY, WILKINSON & HODGE

The Rt. Hon. SIR MONTAGUE BARLOW, P.C., K.B.E., M.P. G. D. HOBSON, M.V.O. & F. W. WARRE, O.B.E., M.C.
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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)
On MONDAY, the 18th of JUNE, 1923, and following Day,
AT ONE O'CLOCK PRECISELY.

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# CATALOGUE

OF

# EGYPTIAN, BABYLONIAN, GREEK AND ROMAN ANTIQUITIES, ETC.

## FIRST DAY'S SALE.

**Monday, June 18th, 1923.**

A PORTION OF

## THE COLLECTION OF EGYPTIAN AND CLASSICAL ANTIQUITIES,

**Formed by the late Rev. Randolph Berens.**

## EGYPTIAN STONE VASES OF PRE-DYNASTIC AND OTHER PERIODS.

LOT

1 A black basalt Vase, cylindrical, the sides tapering downwards, with flat cover, $3\frac{3}{8}$ *in. high*; and another Vase, with curved tapering sides, $3\frac{3}{8}$ *in. high* (2)

2 A black basalt Vase, of long elliptical form, with two ear handles, on a very small circular base, $8\frac{1}{8}$ *in. high*

3 A black basalt Vase, of rather broader elliptical form, with two ear handles, on a circular foot, $9\frac{1}{4}$ *in. high, foot repaired*

4 Another of more slender proportions, same style, $10\frac{3}{4}$ *in. high, a little chipped*

5 Another, similar, but with a band of hollowed out dots under the rim, 16 *in. high, a piece out of the foot*

6 Another, similar, *a very fine specimen*, $13\frac{1}{4}$ *in. high* [Pl. I]

7 A black basalt Bowl, compressed spherical, with two lateral loop handles on the sides, $4\frac{3}{4}$ *in. high*, $7\frac{1}{2}$ *in. diam.*

8 A basalt Colour-grinding Trough, elliptical, with a lip or spout at end, the inside hollowed, the outside with a cut raised foot, $7\frac{1}{4}$ *in. by* $3\frac{1}{4}$ *in.*

9 A large black basalt Bowl, hemispherical, with rounded rim, very evenly and symmetrically cut, $7\frac{1}{2}$ *in. high*, $17\frac{1}{4}$ *in. diam.*

10 A black granite Dish or Bowl, circular, on a circular foot, a sunk ring cut round the centre inside, $3\frac{1}{4}$ *in. high*, $13\frac{3}{4}$ *in. diam.*

11 A black granite Dish or Bowl, circular, without foot, but with a moulded rim, 3 *in. high*, $10\frac{3}{4}$ *in. diam.*

12 A black granite Bowl, circular, ovate form truncated base, with rounded rim, in the centre inside a sunk cup-mark, $5\frac{1}{4}$ *in. high*, $11\frac{1}{2}$ *in. diam.* [Pl. I]

13 A black granite Bowl, of similar form, with cup marking inside, 6 *in. by* 9 *in.*

14 A grey granite Bowl, bulbous shape, with broad shoulders and broad flat rim, $4\frac{1}{4}$ *in. high*, $9\frac{1}{4}$ *in. diam.*; *from Nagada*

*** Exhibited at the Burlington Fine Arts Club Exhibition.

15 Another, of similar shape, well wrought, 4 *in. high*, 8 *in. diam.*; *from Nagada* [Pl. I]

16 Another, of similar shape, 3 *in. high*, $7\frac{1}{2}$ *in. diam.*

17 A grey granite Bowl, bulbous shape, with broad shoulders and broad flat rim, with solid lateral roll handles on the shoulders, $4\frac{1}{2}$ *in. high*, $6\frac{3}{4}$ *in. diam.*

18 Another, of similar shape, the inside unfinished, $3\frac{3}{4}$ *in. high*, $6\frac{1}{2}$ *in. diam.*

19 A gypsum Bowl, compressed spherical, with broad flat rim, two lateral tubular handles on the shoulders, $5\frac{3}{4}$ *in. high*, 9 *in. diam.*; *from Howali*

20 Another, of similar shape, $5\frac{1}{2}$ *in. high*, 8 *in. diam.*; *from Zoweida*

21 Another, of similar shape, $4\frac{3}{4}$ *in. high*, $6\frac{3}{4}$ *in. diam.*

*** Exhibited at the Burlington Fine Arts Club Exhibition.

22 A very fine marbled lime-stone Vase, elliptical, with two lateral tubular handles, and with a silver covering over the flat rim, 9 *in. high* [Pl. II]

23 A red and yellow Breccia Bowl, bulbous body with short broad neck and flat rim, and two lateral tubular handles, $8\frac{1}{2}$ *in. high*, $12\frac{1}{4}$ *in. diam.*; *from Zoweida*

24 A red and yellow Breccia Bowl, of similar form, $5\frac{1}{4}$ *in. high*, $7\frac{3}{4}$ *in. diam., rim chipped; from Zoweida*

25 Another, similar, $6\frac{1}{2}$ *in. high*, 9 *in. diam., rim damaged; from Abydos*

26 Another, similar, $4\frac{1}{2}$ *in. high*, $6\frac{1}{4}$ *in. diam., a nice perfect specimen; from Abydos* [Pl. II]

27 Another, similar, $4\frac{1}{2}$ *in. high*, $6\frac{1}{4}$ *in. diam., rim chipped; from Abydos*

28 A red and yellow Breccia Bowl, half oval, $3\frac{1}{2}$ *in. high*, 8 *in. diam., repaired; from Abydos*

*** Exhibited at the Burlington Fine Arts Club Exhibition.

29 A red and yellow Breccia Vase, elliptical, with flat rim and two lateral tubular handles, 6 *in. high; from Howali* [Pl. II]

30 Another, similar, $6\frac{1}{4}$ *in. high; from Howali*

31 A brown stone Vase with dark marbled veinings, ovate, with short rounded rim and two lateral tubular handles, $5\frac{1}{4}$ *in. high; from Abydos*

32 A slate Vase, truncated ovate, dark greenish hue with white marbling, the rim bevelled inwards, $4\frac{3}{4}$ *in. high; from Howali*

33 A green serpentine Vase, bulbous body, broad flat rim and with two lateral tubular handles, $3\frac{1}{4}$ *in. high*, $5\frac{1}{2}$ *in. diam.*

34 Another, similar, $2\frac{3}{4}$ *in. high*, $5\frac{1}{2}$ *in. diam.; from Sakkarah*

35 A green marble Bowl, half oval, with bevelled rim, 4 *in. high*, $8\frac{1}{2}$ *in. diam.; from Nagada*

36 A grey marble Vase, bulbous body with low flat rim, with dark veinings, $2\frac{1}{2}$ *in. high*, $5\frac{1}{4}$ *in. diam.; from Howali*

37 A brown marble Bowl, compressed spherical, flat rim and two lateral tubular handles, $5\frac{1}{4}$ *in. high*, $7\frac{1}{2}$ *in. diam.*

38 A black and white Breccia Bowl, compressed spherical, flat rim and two lateral tubular handles, 5 *in. high*, 8 *in. diam.*

39 A black and white granite Bowl, conical with straight sides, $4\frac{1}{8}$ *in. high*, 8 *in. diam., a fine specimen* [Pl. II]

40 A diorite Bowl, ovate, incurved rim bevelled inside, 3 *in. high*, $8\frac{1}{2}$ *in. diam., a fine thinly worked specimen, but repaired; from Gournak, Thebes*

*** Exhibited at the Burlington Fine Arts Club Exhibition.

41 A small diorite Vase, with recurved sides, on a hollow foot, $3\frac{1}{2}$ *in. high*

42 A black and white Breccia elephant's foot Vase, curving sides and spreading flat base, with broad flat rim, 4 *in. high*, $6\frac{1}{4}$ *in. diam.* [Pl. II]

43 A granite Bowl, ovate, with moulded rim, $5\frac{1}{4}$ *in. high*, 15 *in. diam.*

44 A shallow granite Mortar, circular, with spout on one side, $3\frac{1}{4}$ *in. high*, $13\frac{1}{2}$ *in. diam.*

45 A red marble Vase, compressed spherical, with flat rim and two lateral tubular handles, $3\frac{1}{2}$ *in. high*, $7\frac{1}{4}$ *in. diam.*

46 A white stone Bowl, similar shape to the foregoing, but without handles, 3 *in. high*, $6\frac{1}{2}$ *in. diam.*

47 A diorite Vase, cylindrical, slightly curved sides, broad flat rim, $5\frac{1}{8}$ *in. high* [Pl. II]

48 A diorite Unguent Vase, long elliptical form, with two pierced ear handles, $3\frac{3}{4}$ *in. high*

49 A grey granite Bowl, ovate, the rim bevelled inside, $2\frac{1}{8}$ *in. high*, $5\frac{1}{2}$ *in. diam.*

50 A diorite Bowl, ovate, the rim bevelled inside, 4 *in. high*, $9\frac{3}{4}$ *in. diam., piece out of the rim; from Howali*

51 A granite Grinding Stone, circular, flat, with hollow in the centre, on a circular foot in tazza form, 3 *in. high*, $10\frac{1}{4}$ *in. diam.*

52 A granite Figure of a Hawk, with sunk eye sockets for inlaying, $4\frac{1}{4}$ *in. high*, 7 *in. long*

53 A granite Figure of a Hawk, *much abraided*, $6\frac{1}{4}$ *in. high*, $9\frac{1}{2}$ *in. long*; and another, black and white Breccia, $2\frac{1}{4}$ *in. high*, 6 *in. long* (2)

54 A black and white stone Polisher, a thin parallelogram, 9 *in. long by* $2\frac{3}{8}$ *in.*; another, a heavy slab, 12 *in. by* 8 *in., from Nagada*; and a third, thin, $5\frac{3}{8}$ *in. by* $4\frac{1}{4}$ *in.* (3)

55 Six grey granite Mace Heads, *conical discs of the Nagada type, various sizes* (6)

56 Six other stone Mace Heads, *four of the Nagada type*; and two others, *sizes various* (6)

57 A blue slate shallow Bowl, $2\frac{5}{8}$ *in. high*, $9\frac{1}{2}$ *in. diam., from Nagada*; another, *repaired*, 2 *in. high*, $8\frac{1}{8}$ *in. diam.*; and a Plate with flat rim, $6\frac{1}{8}$ *in. diam.* (3)

58 A slate Bowl, ovate, $3\frac{3}{4}$ *in. high*, $7\frac{1}{4}$ *in. diam.*; another, *rim chipped*, 3 *in high*, 7 *in. diam.*; and a third, *chipped*, $2\frac{1}{4}$ *in. high*, $7\frac{1}{4}$ *in. diam.*; *all from Abydos* (3)

59 A green Schist Colour Palette, elliptical, pierced with nine holes at one end, 20 *in. by* $6\frac{1}{2}$ *in.*; and another, shaped as a dagger, 15 *in. long* (2)

60 A green Schist Colour Palette, shaped as a dagger, $13\frac{3}{4}$ *in. long*; another as a bird; another as a fish; and two others (5)

61 A large and fine alabaster Vase, cylindrical, sides slightly concave, with a well-defined moulding under the rounded rim, $13\frac{3}{4}$ *in. high*

62 An alabaster Vase, cylindrical, sides slightly concave, flat rim without moulding, $10\frac{1}{2}$ *in. high*

63 An alabaster Vase, cylindrical, sides slightly concave, flat projecting rim, $8\frac{1}{4}$ *in. high*; *from Abydos*

64 An alabaster Vase, cylindrical, sides slightly convex, rounded projecting rim, $7\frac{3}{4}$ *in. high*; *from Abydos*

65 An alabaster Vase, of very unusual shape, the body of amphoraic form with the point set in a foot as of a circular stand, short broad neck with flat projecting rim, and two pierced ear handles on the shoulders, 8 *in. high*; *from Abydos* [Pl. II]

66 An alabaster Vase, carrot shaped with small base, short broad neck with flat rim, $10\frac{1}{2}$ *in. high*; *from Akhmim*

67 An alabaster Vase, carrot shaped, short broad neck with flat rim, the veinings resembling marble, $11\frac{1}{2}$ *in. high*

68 An alabaster Vase, similar shape with rounded rim, 10 *in. high, stained*

69 An alabaster Vase, cylindrical, with rounded projecting rim and a collar below the rim, 9 *in. high, stained*

70 An alabaster Vase, cylindrical, tapering downwards with rounded projecting rim (*chipped*), finely striated, 5 *in. high*; *from Kena*

71 An alabaster Vase, ovate, with flat base and very slight rim, $7\frac{1}{4}$ *in. high*

72 An alabaster Vase, ovate, with rounded base and cup-like rim, 8 *in. high*

73 An alabaster Jar, ovoid, short broad neck with rounded rim, finely striated, $4\frac{3}{4}$ *in. high*

74 An alabaster Head-rest or Pillow, the shaft fluted, tapering upwards, and with square abacus, 8 *in. high, base* $7\frac{3}{4}$ *in. by* $3\frac{1}{4}$ *in.* [Pl. I]

75 An Alabastron, of long elliptical form, with broad projecting rim, $8\frac{1}{4}$ *in. high*; and another, with short neck, no rim, and two sham ear handles, 8 *in. high*; *from Abydos* (2)

76 An alabaster Vase for cosmetics, tapering, pointed end, curved neck and projecting rim, 6 *in. high*; another, similar, flat rim, fluted collar, $4\frac{5}{8}$ *in. high*; and another in blue alabaster, elliptical, $5\frac{1}{4}$ *in. high* (3)

77 Two alabaster Vases, pointed, the necks pierced with ten holes each, $3\frac{1}{8}$ *in. long, from El Kab*; two others, with fluted necks, $3\frac{3}{4}$ *in. and* $4\frac{1}{4}$ *in.*; and a tapering Vase, of ovate section, with projecting rim, $2\frac{3}{4}$ *in. high* (5)

78 An alabaster Lamp (?) or Dish, with seven square lips projecting from a circular bowl, divided by half-circular flanges, very fine thin cutting, 2 *in. high*, $7\frac{1}{4}$ *in. diam., one lip damaged*

*** A very rare and remarkable object.

79 An alabaster Bowl, ovate, finely striated, 4 *in. high*, $7\frac{3}{4}$ *in. diam., from Tel-el-Amarna*; and another, hemispherical, $2\frac{3}{4}$ *in. high*, $7\frac{1}{8}$ *in. diam., from Edfou*

80 An alabaster Bowl, ovate, $4\frac{1}{4}$ *in. high*, 6 *in. diam., from Akhmim*; and another, $3\frac{3}{4}$ *in. high*, $4\frac{3}{4}$ *in. diam.* (2)

81 An alabaster Dish, compressed spherical, 3 *in. high*, $10\frac{1}{2}$ *in. diam.*; another, similar, $2\frac{3}{4}$ *in. high*, $10\frac{3}{8}$ *in. diam., both from Thebes*; and another, of flatter form, $1\frac{3}{4}$ *in. high*, 9 *in. diam., from Abydos*; *all repaired* (3)

82 An alabaster Vase, bulbous body with a broad sloping rim, $3\frac{3}{4}$ *in. high*, 7 *in. diam.*; *from Tel-el-Amarna*

83 An alabaster Vase, bulbous body, slight rim and two lateral handles, $2\frac{1}{4}$ *in. high*, $4\frac{1}{4}$ *in. diam.*; another, similar, but without handles, $2\frac{1}{2}$ *in. high*, $4\frac{1}{4}$ *in. diam.*; and a third, with two ear handles, *rim damaged*, $1\frac{5}{8}$ *in. high*, $3\frac{3}{8}$ *in. diam.* (3)

84 An alabaster Vase, ovoid with slight broad neck, *rim chipped*, and two vertical ear handles, 6 *in. high, from Baryta*; and a small Jar and Cover, $3\frac{1}{2}$ *in. high, from Abydos* (3)

85 An alabaster Bowl, ovate, $4\frac{1}{8}$ *in. high*, $5\frac{1}{4}$ *in. diam.*; and another, hemispherical, $2\frac{1}{8}$ *in. high*, 5 *in. diam.* (2)

86 An alabaster Vase, recurved sides, broad neck and flat rim, 6 *in. high, from Abydos*; a Kohl Pot and Cover, $2\frac{3}{4}$ *in. high, from Asyut*; and another Kohl Pot, $2\frac{3}{4}$ *in. high* (4)

87 An alabaster Trough, oblong with rounded sides, $2\frac{1}{2}$ *in. high by* $4\frac{5}{8}$ *in. by* $7\frac{1}{4}$ *in., from Towerat*; and an alabaster Figure of a recumbent Lion, $8\frac{3}{4}$ *in. long* (2)

88 A green alabaster Vase, elliptical, 7 *in. high, damaged*; and a cylindrical Jar, $3\frac{5}{8}$ *in. high, from Abydos* (2)

89 A white limestone Vase, ovoid, with flat rim and two lateral tubular handles, *piece off rim*, 8 *in. high; from Howali*

90 A white limestone Bowl, hemispherical, fluted below the rim, $3\frac{3}{4}$ *in. high*, $8\frac{1}{4}$ *in. diam.; from Howali*

91 A green serpentine Vase, $2\frac{3}{4}$ *in. high*; and three lime-stone Vases all for cosmetics, $2\frac{1}{2}$ *in. to* $4\frac{1}{2}$ *in.* (4)

92 A red and yellow breccia Kohl-pot and Cover; another with cover, alabaster; another, blue alabaster; another, stone; and a small stone Vase (7)

93 A marble Bowl; two lime-stone Vases of flattened oval form, *from Nagada*; a cylindrical Vase, *from Abutig*; and a Kohl-pot, *from Abydos* (5)

94 A small twin Vase in black stone, on a circular foot, with two ear handles, *from El Kab*; six other small black Vases; and a Toilet Pot, shaped as an UTCHAT, with cartouche of Amen Hetep III, *cover missing* (8)

95 A granite Vase; a black and white marble Bowl; a porphyry Mace Head, partly drilled; a Cover of a Pot; and a lime-stone Mould (5)

96 Two stone Draughtsmen, in the form of rams'-heads; and two stone Figures of Frogs (4)

97 A haematite Mace Head; and five others in various stones (6)

98 A speckled syenite Axe Head, of lunate form, with broad haft; and two brown stone perforated Hammer Heads, *from Abydos* (3)

99 A very fine chert Spear Head, with broad fish-tail head, of triangular form with incurved sides, the whole of the upper edge and more than half the length of the side edges chipped with minute and wonderfully regular serrations, $5\frac{5}{8}$ *in. long*, 4 *in. across the top, from El Kab*

100 Two Spear Heads, one chert, the other flint, of the same form as the foregoing, each 5 *in. long* (2)

101 A very fine flint Knife, made from a broad and very thin flint, the front with regular ripple chipping, the back rubbed down and polished, the curved side and cutting edge chipped with minute serrations, the butt and back dull edged, *complete, but has been broken and repaired*, $8\frac{1}{2}$ *in. long*, $2\frac{1}{4}$ *in. broad*

102 Another flint Knife, similar to the foregoing, complete, but has been broken and repaired, $8\frac{1}{4}$ *in. long*, $2\frac{1}{8}$ *in. broad*

103 An Arrow Head, cherty flint, barbed and with a very long tang, $6\frac{5}{8}$ *in. long*; and two other Arrow Heads, with two long barbs each, but without tangs; two *from El Kab*, one *from Abydos* (3)

104 An Axe Head; two flint Implements, *from Koptos*; and a small stone Slab, *from El Kab* (4)

## EGYPTIAN POTTERY.

105 A prehistoric pottery Vase, red burnished ware with black rims, 15½ *in. high*; and another, 12¼ *in. high* (2)

106 A prehistoric Vase, or Bowl, 8¼ *in. high*, 8½ *in. diam.*; a Vase, 7 *in. high*; and another, with pointed base, 5¾ *in. high*; all red burnished ware with black rims (3)

107 Five prehistoric Vases, various shapes, 5 *in. to* 6½ *in. high*; all red burnished ware with black rims (5)

108 A prehistoric Vase, of flattened oval form, with broad neck and turn-over rim, 9½ *in. high*, on wire Stand; and two Vases, red burnished ware without blackened rims (4)

109 A rare double Vase, two small ovoid vases joined together with lateral tubular handles, red pottery decorated with waved lines and concentric circles in darker red, 4¼ *in. high*

110 A Bowl, compressed spherical with flat rim and two lateral tubular handles, yellowish pottery, splashed all over with red, 5¾ *in. high*, 10 *in. diam.*

111 A Portion of a fine Cup of faded glazed pottery, crucible shape, with ornament in low relief, around the top sacred emblems, the head of Hathor, UTCHAT, uræus, etc., below these a fishing scene, men in boats with cormorants, Nile plants in the rear, and round the lower part the upturned petals of a lotus, 5¼ *in. high, one-third of the upper part missing and the stem*; and a Stand for a lamp or other vessel, 9½ *in. high* (2)

112 Three cone-shaped Loaves of Bread for the dead with inscriptions, and the inscribed part of another (4)

113 A blue glazed pottery standing Figure of Isis and Horus of negroid type with a grivet monkey standing between the legs of the goddess, and an ill-defined object at the rear, both the goddess and the infant wear silver earrings, 5¾ *in. high*; an extremely rare and interesting figure of the Roman domination

*** From the Lee collection, and the Amherst collection; *see* Plate I in the Amherst Sale catalogue.

114 Four Ushabtiu in blue glazed pottery, three with painted inscriptions, and one in two colours (4)

115 Three Ushabtiu with incised inscriptions; and another in wood with painted inscription (4)

116 Five glazed Ushabtiu; one unglazed; and part of another (7)

117 An Ægis of Bast; and ten miscellaneous Pieces of Pottery (11)

118 A glazed faience Ball, and two Knuckle-Bones; a Scarab of Rameses II; a Ring; two Knuckle-Bones in stone and ivory; a large Utchat; a Gem Stone; and a Piece of Glass (10)

119 A heart Scarab in green basalt, with part of a Chapter from the Book of the Dead, but the name of the deceased person erased

120 Two glazed pottery Bead Collars (2)

## EGYPTIAN BRONZES.

121 A good seated Figure of HOR-AMEN, nude, with side lock and finger to lip, wearing the disc and plumes, the eyes are inlaid with gold, workmanship and patina good, $9\frac{3}{4}$ *in. high*; *Ptolemaic period*

*** From the Amherst collection.

122 A seated Figure of HARPOCRATES, nude, with side lock and finger to lip, wearing a very elaborate HEM-HEM crown, good work and well patinated, 6 *in. high*

*** From the Amherst collection.

123 A composite Group of a King, kneeling in the attitude of adoration before a seated figure of HARPOCRATES, nude, with side-lock and finger to lip, wearing the PSCHENT crown, *Harpocrates* $7\frac{1}{4}$ *in. high*, *the King* 4 *in. high*, mounted on a wood block (3)

*** From the Amherst collection.

124 A very rare figure of AAH-EN-KA-PET, one of the seven forms of Khensu, walking, wearing a wig with uræus, the disc and horns broken off, and a Klaft, holding in his left hand a box, with the eye of Horus on the side, and in his right hand, pendant, a hammer (?), both feet and part of one leg missing, $5\frac{3}{4}$ *in. high*, 22*nd Dynasty*, on marble stepped plinth

125 A Bust of ISIS, wearing the vulture head-dress, surmounted by the crown of uræi, horns and disc, right hand to the breast, left arm broken, the eyes inlaid with white shell, 6 *in. high*, on wood block

126 A standing Figure of SEKHET, wearing a close fitting robe and the sun disc with a uræus in front, hands by her side, $5\frac{1}{2}$ *in. high*, on wood block

127 A standing Figure of BAST, wearing a close fitting robe engraved all over, holding in her left hand an ægis of Bast, her right hand held forward, $5\frac{1}{4}$ *in. high*, on wood block

128 A mummified Figure of OSIRIS, bearing the crook and flail, and wearing the ATEF crown and plumes with uræus, $8\frac{1}{4}$ *in. high*, on marble plinth

129 A seated Figure of Isis, minus arms, horns and disc, and without the infant Horus, wearing a close fitting robe engraved all over, the vulture head-dress, and crown of uræi, the eyes have been inlaid, 7 *in. high, very good workmanship*

130 A head of a Cat, $4\frac{1}{8}$ *in. high*

131 An Ichneumon walking on an oblong plinth, forming a mummy case, 2 *in. high*

132 A Fish, the Oxyrynchus, wearing the horns and disc with uræus, an emblem of Hathor, with loop for suspension, $4\frac{5}{8}$ *in. long*; and a Lamp, formed as an animal holding a bowl in its mouth, $5\frac{1}{4}$ *in. long* (2)

133 Two Ibis Heads, both have inlaid eyes (2)

134 Sixteen miscellaneous Pieces of Bronze (16)

## VARIOUS.

135 A four-headed Duck, wood, painted, $4\frac{3}{8}$ *in. high*; *from Akhmim*

136 Two Scribes' Pen Boxes with two reed pens; a wood Clamp, with carved cartouche of Seti I; a wood Key for opening the mouth of the dead, with cartouche of Rameses IV; and a wood Figure of a Woman (7)

137 Six stone Bracelets; another, in ornamental glass; and four pieces of bone Musical Instruments (11)

138 Two Roman glass Balsamaries, amphora shape, with vandyck striæ on blue, $3\frac{3}{4}$ *in. high* (2)

139 Two Roman glass Balsamaries, amphora shape, with vandyck striæ on blue, $2\frac{3}{4}$ *in. and* 3 *in. high* (2)

140 Two Roman glass Balsamaries, globular, with similar striæ, one on brown, the other on blue, $2\frac{1}{2}$ *in. and* $2\frac{3}{4}$ *in. high* (2)

141 Three Græco-Phœnician Balsamaries, alabastron shape, with similar striæ, $4\frac{1}{4}$ *in. to* $5\frac{3}{4}$ *in. high*; *from Cyprus* (3)

142 A Syrian glass Vase, bulbous body, funnel shaped neck and with arched handle, 8 *in. high*

143 A Gaulish Drinking Cup, with tapering curved sides, turn-over rim and projecting points round the base, *late Roman period*, $9\frac{1}{4}$ *in. high*, on stand

144 A Greek bronze Mirror, finely engraved with three classical figures within a laurel wreath border, $10\frac{3}{4}$ *in. long*

145 A Greek bronze Mirror, engraved with two Phrygians vis-à-vis dancing, finely patinated, handle broken but all there, $7\frac{3}{4}$ *in. long*

146 An archaic Greek Figure of a Satyr dancing, bronze, finely patinated, 6 *in. high*, on marble plinth

147 A Roman bronze Hercules, 4 *in. high*; and a crude bronze Figure of a Nude Man, $6\frac{1}{4}$ *in. high*; both on wood stands

148 Six small bronze Statuettes, *various periods*

149 A bronze Vase, shaped as a female head, silver inlaid eyes, fillet round head and beads round the throat, $8\frac{1}{4}$ *in. high*

150 A bronze Bracelet of Hungarian spiral type, a flat band with verticle and diagonal lines, and cup marks in between, very finely patinated, $2\frac{7}{8}$ *in. diam.*

151 A bronze Simpulum; and twenty other miscellaneous Pieces of antique Bronze Work (21)

152 Twelve Greek and Roman terra-cotta Heads, *some from Egypt* (12)

153 A terra-cotta Statuette of a Man; and ten other Pieces of Terra-cotta, birds, figures, etc. (11)

154 An Etruscan Tazza; a pottery Vase; a bone Carving; and a Bottle, encased in plaster ornament (4)

155 An ivory Trumpet, 21 *in. long, from the Congo*

Mr. H. Slow

# SECOND DAY'S SALE.

Tuesday, June 19th, 1923.

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## Various Properties.

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LOT

156 Sekhet, seated on a pierced throne, $2\frac{1}{8}$ *in. high*; a human-headed Sphinx, $1\frac{1}{4}$ *in. high*, both glazed pottery; and a steatite Plaque, with cartouche of Thothmes III, a winged Isis, jackal, etc. $1\frac{1}{4}$ *in. by* $\frac{7}{8}$ *in.* (3)

157 Four glazed pottery Amulets; an ape-headed Draughtsman and three other small Pieces in stone; and a glazed steatite Scaraboid, with four frogs on one side (9)

158 A bronze Ram of Mendes, crowned with the Solar disc, *engraved*, $1\frac{1}{2}$ *in. high*; and a Greek Head of a Horse, $1\frac{3}{8}$ *in. high*; also a silver Figure of a Man attacking an animal, possibly an early rendering of the Hercules legend, $\frac{7}{8}$ *in. high* (3)

159 A Babylonian blackstone cylindrical Seal: A man pouring out a libation before Shamash the Sun God, with Bell standing on an ox in the rear, and two other figures of a scribe bringing a libation, and the god Nusku

160 A Babylonian hematite cylindrical Seal: A man making an offering of a goat (?) to Sin the Moon God, and his wife in adoration behind him, and three lines of inscription, giving the name of NABU-USINA THE SCRIBE

161 A Babylonian hematite cylindrical Seal, with figures of the Water God and the lion of the God Nerghal, a man and small figure between; *no inscription*

162 A Babylonian chalcedony cylindrical Seal; and a crystal cylindrical Seal, with two figures and three columns of inscription, giving the name of SIN-GASHID THE SCRIBE (2)

163 A string of seven antique cylindrical Seals

164 A Græco-Roman Intaglio, honey-coloured sard, a Priestess about to sacrifice a goat

165 Five faience Ushabtis, four with blue-green glaze, all inscribed, *from* $5\frac{3}{4}$ *in. to* 4 *in. high*

166 Five others, in the finest blue glaze, two with inscription, *from* $4\frac{1}{2}$ *in. to* 4 *in. high*

167 Six others, in blue and green glaze, all inscribed, *from* $4\frac{1}{4}$ *in. to* $3\frac{1}{2}$ *in. high*; also a serrated Flint Knife, $4\frac{3}{4}$ *in. long*

168 Six others, in blue and green glaze, all inscribed, *about* 4 *in. long*

169 A standing Figure of Neith in the attitude of walking, left arm pendant, right arm advanced, tip of the crown broken off, $10\frac{1}{2}$ *in. high, much corroded* 22*nd Dynasty*

170 A Cypriote bronze Figure, similar to that of an Egyptian divinity, bearded, wearing the Royal head-dress and the PSCHENT crown, in a short skirt, standing, both feet together against a pillar, the back of which bears what is apparently an inscription in hieroglyphs, $9\frac{1}{2}$ *in. high*

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## The Property of Brandon Davis, Esq.,

*of Johannesburg.*

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171 Sekhet, a good bronze standing figure, wearing the disc head-dress with uraeus, and with engraved necklace, armlets and bracelets, 7 *in. high*; on wood plinth (2)

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## Other Properties.

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172 A large Limestone Slab, with very fine cavo-relievo head and shoulders of a priestess wearing a wig, the ends tied with tassels, and a bandlet of lotus-flower design, the front of her dress plain, but the sleeves pleated, she is presented in profile looking to the right; behind her is part of another figure, a hand which holds a sistrum, with Hathor-headed handle, $20\frac{1}{2}$ *in. high by* $16\frac{1}{2}$ *in.* 18*th Dynasty*

173 A cylinder Seal, with traces of hieroglyphic inscriptions

174 A bronze Finger Ring, Nefer-maat-ra-n-neb *late* 18*th Dynasty*

175 A gold Ring, with figure of a seated goddess on rectangular bezel, on the sides of the bezel are figures of the deities Bes and Tauris; *a fine example of the middle* 18*th Dynasty*

# The Property of Major Leslie Hore Belisha.

176 Three gold Bracelets, each set with seven scarabs in ornamental funda, with pendant attachments of scarab, plaque or amulet (3)

177 Twelve Scarabs, steatite and glazed pottery, two of them with cartouche of Thothmes III

178 A Babylonian cylindrical Seal, hæmatite, well cut with Gilgamesh and Ea-bani fighting a lion ; a Conoid pottery Seal ; an oblong pottery Seal with handle ; and nine other Pieces (12)

179 A Persian Intaglio, sapphirine quartz, oval, cut as a stag with antlers, and drilled as a pendant, set in its original gold funda with design of pyramids of dots

180 Five Greek gold Earrings, three with ram's-head terminals, one with a tiny Eros, and one with a plain bulla (5)

181 A pair of Greek gold Earrings, quadrangular, with three vertical rows of five bullæ, divided by raised rope design, and surmounted by one larger bulla ; and the centrepiece of a fibula of similar style (3)

182 A VERY FINE GREEK GOLD FINGER RING, with intaglio cutting on an oval bezel, a Greek warrior with shield and spear killing another on the ground, possibly Hector killing Patroclus

183 A GREEK GOLD FINGER RING, with intaglio cutting on an oval bezil, a woman wearing a very short skirt, one leg bare, standing holding a club and a shield, possibly Omphale, and in the air a small winged female holding a garland

184 A Græco-Phœnician gold Finger Ring, pierced with chevron design, leaving three ovals, in the centre the shrine of Paphos, and on each side a palm branch ; and a small plain gold Ring, also with the shrine of Paphos on the centre (2)

185 A Greek gold Pendant for a necklace, mask of a satyr's head, with a horizontal band loop for suspension

186 Two pairs of Roman gold Earrings, one with pearl pendants, the other with pearl pendants and set with pastes ; and a pair, silver, of later date, with enamel centres and three green paste drops (6)

187 An Egyptian pottery Ring, with UTCHAT bezel; a bronze Ring, with figure of a lion; and a stone Ring, engraved with a sistrum (3)

188 A Mount Athos carved wood Pectoral, circular, pierced, with four circular panels of scenes in the Gospel history: The Annunciation, Jesus disputing with the Doctors in the Temple, Healing the Sick of the Palsy, and Restoring the Sight of the Blind, in silver frame, with enamel design on the back

189 An antique Eastern Frame for a reliquary, gilt-metal, with pearls attached by pins surrounding the hook for the reliquary, and a ruby paste above

190 A large Amphora, 18 *in. high*, with offset neck, neck and shoulder decorated with designs and concentric arches in black and red paint, *intact*; *a good example of Cypriot work* *9th or 8th Cent.* B.C.

191 A large Bowl, with two handles, 11½ *in. high*, decorated on the shoulder with floral and other geometric patterns, *intact*; *Cypriot*; *of the same period as the last*

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## Another Property.

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### A COLLECTION OF ITALO-CORINTHIAN VASES, DECORATED IN THE BLACK-FIGURED TECHNIQUE, *7th-6th Century*, B.C.

195 A Cup, of the usual Corinthian shape, with offset lip and design of swans and rosettes, *mended*, 6½ *in. diam.*, 4 *in. high*

196 Another, larger, *mended*, with some restoration on one side; the designs consist of swans, wild boars and rosettes, 8 *in. diam.*

197 Another, with swans and rosettes, *mended*, 6¾ *in. diam.*; and a smaller one, *with part of one handle and of the lip missing* (2)

198 Another, 6¼ *in. diam.*, *mended*; and a smaller one, intact, 4½ *in. across* (2)

199 Another, 6½ *in. across*, *intact*; and a round Aryballos, with three swans (2)

200 A small Bowl, with flaring foot and incurving lip, decorated with swans and rosettes, *intact*, $4\frac{1}{4}$ *in. across*; also a flat Bowl, 5 *in. diam.*, with two hounds on the exterior, *in Italo-proto-Corinthian style, mended* (2)

201 A flat Dish, with decoration of swans and lionesses, 10 *in. diam.*; and another, with goats, lioness and swan; *both mended* (2)

202 Another, of the same size, with a deer, a boar and a lioness, *mended and a patch restored*; also a Pyxis, 5 *in. high*, with snake-like handles (2)

203 A very large pear-shaped Jug, with flaring mouth, 17 *in. high*, decorated with four friezes of animals, *almost intact*

204 A very curious Amphora, 15 *in. high*, decorated with two large figures of red deer browsing, in incision, with red and white details on a black ground, *mended*; *a very interesting specimen of Greco-Italo work*

205 An Amphora, 15 *in. high*, with decoration of red and black lines and incised semi-circles, *mended*

206 Two large pear-shaped Perfume Bottles, intact, 7 *in. high*, one with a bird between a lion and a lioness, the other with a pair of lionesses conjoined in a single head (2)

207 A round Aryballos, 3 *in. high, mended*, with a frieze of geese; and a tall Aryballos, $4\frac{1}{2}$ *in. high, Italo-proto-Corinthian, lip and handle mended* (2)

208 A tall and a pear-shaped Aryballos, *Italo-proto-Corinthian*, $4\frac{1}{4}$ *in. and* $3\frac{3}{4}$ *in. high*; a low black Vase, with stamped decoration of Sphinxes and pattern squares, 3 *in. across* (3)

209 A pear-shaped Aryballos, with a swelling at the neck, *Italo-proto-Corinthian*, $3\frac{3}{4}$ *in. high, intact*; also a flat Bowl, imitated from a shape found in stone, with three hounds, *Italo-Corinthian* (2)

210 An Oinochoe, decorated with a band of rays on the shoulder, *in the Italo-proto-Corinthian style*, 6 *in. high, intact*

211 A Perfume Vase, in the form of a hedgehog, $3\frac{3}{4}$ *in. long*; *Proto-Corinthian work of the 7th Century*, B.C., *almost intact*

212 A Perfume Vase, in the form of a squatting bearded man, $3\frac{3}{4}$ *in. high*, the fingers missing and the toes restored; *Proto-Corinthian work of the 7th Century*, B.C.

213 A Perfume Vase, in the form of a pomegranate, $3\frac{1}{2}$ *in. high, intact*; *Greek, 7th Century*, B.C.

214 A squat Lekythos, $4\frac{1}{4}$ *in. high*, with a red figured picture of a woman standing at an altar, *mended and mouth and handle modern*; also a Cantharos, 5 *in. high, mended*, with decoration of lozenges and laurel, and on the foot an Etruscan graffito; *both Attic Greek work of the later part of the 5th Century*, B.C. (2)

215 Three Roman Lamps, with decoration in relief, on one a walking horse, on the second a galloping horse, on the third Jupiter with his eagle (3)

216 A Roman Lamp, with comic mask, a scallop and four dolphins in relief, and underneath the foot the letter R; another, with a scallop, etc., and underneath the letter N; a third, with three dolphins (3)

217 Three Roman Lamps, with linear decoration; another, with the eagle of Jupiter, a fifth, with an erotic group; and a Fragment of a Lamp, with Europa on the Bull (6)

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## The Property of Archibald G. B. Russell, Esq.

LANCASTER HERALD.

19, *Hereford Square, London, S.W.*

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218 A red figure Greek Krater, with Orestes and the Furies, *height* $11\frac{3}{4}$ *in.*; *from the Hope heirlooms*

219 A red figure Greek Amphora, with plaited handles and with four figures, two male and two female, one with a shield, with a device of a raven, *height* $16\frac{1}{4}$ *in.*; *from the Hope heirlooms*

220 A red figure Greek Kylix, with female head in profile surrounded by wreath, $7\frac{1}{2}$ *in. diam.*

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## Other Properties.

221 A Greek bronze Mirror, with flanged edge, ornamented with fillet and egg moulding, the triangular junction of the disc and handle chased with a symmetrical fluted scroll design on one side, $8\frac{3}{4}$ *in. high, disc* 6 *in. diam.*; *4th to 3rd Century*, B.C.

222 A Greek bronze Mirror, flat, the lower part of the disc adjoining the handle chased on both sides with a scrolled design, with palmettes between the volutes, $4\frac{1}{2}$ *in. high, disc* $3\frac{3}{8}$ *in. diam*; *4th to 3rd Century*, B.C.

223 A bronze Oinochoe, $4\frac{1}{2}$ *in. high*, with high handle; *Greek work of the 5th to 4th Century*, B.C., *intact and well preserved*

224 An Oinochoe, $6\frac{1}{2}$ *in. high*, intact except for a small piece of the lip, which is restored, the picture represents a young athlete, holding a strigil, between two youths wearing the himation, *Attic work of the 4th Century*, B.C.; also a small black glazed squat Lekythos, $2\frac{3}{4}$ *in. high, intact, Attic, 4th Century*, B.C.; and a spindle-shaped Vase, of plain clay with a few white lines, *Greek, 2nd to 1st Century*, B.C.

225 A black glazed Cup, of good shape, $3\frac{1}{2}$ *in. high, intact, Greek, 4th or 3rd Century*, B.C.; and an Alabastron, $4\frac{3}{4}$ *in. high*, decorated with lozenges and white palmettes, *Attic, 4th Century*, B.C.

226 A pear-shaped Aryballos, $3\frac{1}{2}$ *in. high*, with a black-figured design of two cocks facing with a small flying eagle between them, *intact*; *Corinthian work of the 7th Century*, B.C.; *a pretty specimen*

## The Property of a Gentleman.

227 An Oinochoe, $4\frac{1}{2}$ *in. high, intact*; on the shoulder is a design of a hunter and three hounds running and a hound resting; *Attic work of the late geometric period, 8th Century*, B.C.

228 A covered Cup, $2\frac{3}{4}$ *in. high*, with one handle and a small spout, the upper surface perforated sieve-wise, *intact*, the decoration consists of bands of geometric patterns; *an interesting piece of very rare form*; *Attic, 8th Century*, B.C.

229 A one-handled Cup, with offset lip, 4¼ *in. high, intact*, decorated with four panels containing designs of horses and birds; *Attic, 8th Century*, B.C.

230 A chalice-shaped Cup, 7 *in. high*, decorated with polyps in black paint, *mended*; *Mycenean work*

231 A black figured Loutrophoros, 12½ *in. high*, Prothesis, a dead youth lying on a couch, mourned by four women; on the reverse of the vase, four male mourners, two old and two young; on the neck, two female mourners on one side, and two male on the other; *mended, and the flesh-white on the obverse re-painted*; *Attic work of about* 500 B.C.

232 A red figured Loutrophoros, 19 *in. high*, on the obverse, a seated lady receiving an object, now lost, from a woman who is moving towards her with a mirror in one hand, behind the seated lady a woman running with an alabastron; on the reverse, three women, one with a torch, another with an alabastron, the third with a saccos in her hand; on the neck of the vase, either side, a woman; the scene probably represents the preparations for a wedding; *mended, and part of the lip missing*; *Attic work of about* 450 B.C.

233 A red figured Pyxis Lid, 8 *in. diam.*, Preparations for a marriage, a woman seated, and Eros kneeling at her feet doing-up her sandal, a woman arranging her dress with the aid of a hand-mirror, another taking a dress out of a coffer, another bringing a bridal vase (lebes gamikos), Eros kneeling with a shoe, a woman seated with incense tray at a thurible, another seated on a chest, and a third beside a coffer and a wool-basket; white is freely used for the flesh and gold for details; the vase is mended, and the flesh-white retouched in one or two figures; *delicate Attic work of the second half the 4th Century*, B.C.

234 A gold Earring, in the form of a dove with a garnet set over its head; another, with a rope-like hoop terminating in a bull's head, decorated with two small reels between a garnet and a plasma bead; *both excellent Greek work of the Greco-Roman period* (2)

235 A pair of gold Earrings, terminating in animals' heads, *somewhat battered*; and a thick amber Ring, with the bezel carved into a female head; *the earrings are Hellenistic work, the ring belongs to the later Roman period* (3)

236 A terra-cotta Figure of a Woman, 5 *in. high*, wrapped in her himation, traces of red on the hair, *broken across the middle and mended*; *Greek, of Tanagra type, about the 3rd Century*, B.C.

# Another Property.

237 A Fragment of a Wall Tile, excavated at Nineveh by Hormuzd-Rassam, *in purple morocco case*

238 Sixteen Babylonian and Assyrian clay Tablets, with inscriptions relating to the sale of property and with magical formulæ; the readings by Sir Walter Budge and others (16)

239 A Babylonian clay Tablet, with cuneiform inscription on both sides, 6¾ *in. square*; *Amherst collection*

10. 240 An Ancient Babylonian Chalcedony Mace Head, with cuneiform inscription in two lines, *unique* £13

241 Six Babylonian and Assyrian Cylinders, in various stones, some with cuneiform inscription and figures of gods; *two of them extremely early* (6)

242 A rectangular Bar of acacia-wood, probably a portion of a chair, bearing the nomens and pre-nomens of Tut-ankh-amen and Thothmes IV, 10½ *in. long, unique*; *MacGregor collection*

243 A carved wood Egyptian model Boat, 25 *in. long*, with five rowers and steersman, found at Sak-Karah; 12*th Dynasty*; *Clepham collection*

244 A carved wood Egyptian Pillow, 8 *in. high, from the MacGregor collection*; an Egyptian Osiris; three Egyptian Spoons, in wood; Portion of Barley Cake; and one other Object (7)

245 An ancient Egyptian Axe, with copper head and wood handle, *MacGregor collection*; a hard-wood Figure of a Man, with joints for arms (*arms missing*); a carved wood Head of a Jackal; a Tessera or Mummy Label, *Greenwell collection*; and an Egyptian Comb (5)

246 A Student's Trial-piece: A limestone Head of a Man, the proportion squares still visible, flat at the back, 7 *in. high*; *MacGregor collection*

247 A carved wood Figure of a Man, walking, right foot forward (*left arm from the elbow missing*), the belt around the waist inlaid with stones, 18 *in. high, total height* 20½ *in*; *an important figure of the Ancient Empire*

248 A well-embalmed Mummy of an Ibis, with all the original wrappings

249 Two slate Palettes, one of circular form with projecting processes, cruciformly arranged, $10\frac{3}{4}$ *in. diam.* ; the other spatula-shaped, terminating with birds' heads ; *both pre-Dynastic* ; *MacGregor collection* (2)

250 A pre-dynastic Vase, with pictorial decorations of boat and standard, 7 *in. high* ; another of double form with four boats, $2\frac{1}{8}$ *in. high, imperfect* ; and another, 5 *in. high*, with two boats and other decoration, *fine* ; *all from Professor Newberry's collection* (3)

251 A limestone Table of Offering, 14 *in. by* $10\frac{1}{2}$ *in.*, with three pyramidal wells and one concave, a well cut inscription connects the piece with "Appa, Superintendent of the Priests and Scribes of Maat" ; *5th Dynasty*

252 A painted limestone Stele, with rounded top, 7 *in. high*, $5\frac{1}{4}$ *in. wide*, the deceased is offering to Ra-Hamachis, below are two lines of hieroglyphs, *MacGregor collection* ; another, $4\frac{3}{4}$ *in. high*, the inscription roughly cut, *Amherst collection* ; also an inscribed limestone Fragment, the inscription reads "May the King give an offering to Amen-Rā, Lord of the Thrones of the Two Lands," etc., *MacGregor collection* (3)

253 A limestone Statue of a Man walking, 13 *in. high*, including plinth, on the back a clear-cut inscription, *probably 5th Dynasty, fine*

*** Compare the well-known wooden figure of the "Scribe of Boulak."

254 A Collection of Millifiore and other Egyptian and Roman Glass, containing many fragments, showing interesting designs ; also a double Tear Bottle, with string decoration, in blue glass and with loop handle ; and a flat flask-shaped Bottle, in yellow glass, *found at Tyre in* 1898 *a lot*

255 A bronze Figure of Isis, seated, the infant Horus on her lap, gold eyes, $7\frac{1}{2}$ *in. high*, on alabaster throne plinth, the goddess wears the disc and horns, with crown of uraei

256 A bronze Statuette of Heru-pa-Khrat, seated, wearing the disc and feather crown, 9 *in. high*, inscribed at base, the eyes of the god are inlaid with electrum, on ebonized step plinth

257 A bronze standing Figure of Osiris, $9\frac{1}{2}$ *in. high, fine* ; a seated Figure of Isis with the infant Horus on her lap, $4\frac{1}{2}$ *in. high* ; a small standing Figure of Osiris, $4\frac{1}{2}$ *in. high* ; a bronze Bull, $2\frac{1}{2}$ *in. long* ; another, 1 *in. long* ; and a Mummy Box, surmounted by a figure of an ant-eater, $1\frac{3}{4}$ *in. long* (6)

258 A BRONZE JUG, WITH PIERCED-WORK LOTUS HANDLE, $2\frac{3}{4}$ *in. high*; and a bronze Bowl, $3\frac{1}{4}$ *in. high*, with inscription "Ra-pa-Merit-Amen"; *both* 18*th Dynasty, unique, Baird collection* (3)

259 Thirty-five hardstone Amulets and Gods, including a seated Rā, a hawk, angle amulet, frog, sceptre amulet, and other rare and interesting forms (35)

260 Seventy-six miscellaneous faience, stone and glass Amulets; *all Egyptian, including many rare forms* (76)

261 Sixty-six others, similar in character to the foregoing, including some of the rare 18th Dynasty imitations of fruits and flowers (66)

262 Twenty-nine miscellaneous Amulets, in deep blue and pale blue glazes, including a ring, with vase-shaped bezel, two figures of Taurt, three egg-shaped foundation deposits, a child's ball, etc., *a good lot* (29)

263 Fourteen miscellaneous Gods in faience and bronze, including specimens of Bes, Rā, Sekhet, Bast, Ptah-Seker-Asar, Taurt, Anubis, and others (14)

264 Twenty-two miscellaneous stone, faience and glass Amulets, including a Bes head, girdle of Isis, white crown of Upper Egypt, bull, frogs, etc., *a good lot* (22)

265 Twenty-eight miscellaneous Gods and Amulets, in bronze, faience and hardstone, including one Babylonian cylinder in hæmatite; the amulets include the utchat, ram, hawk, ab, crocodile, goose, tet, Nephthys, etc. (28)

266 A glazed steatite Scarab, with lion attacking a man, 1 *in. long*; a Greek Island Scarab, showing Asiatic influence, *fine*; also ten Egyptian stone Scarabs and Scaraboids, in matrix of emerald, amethyst, crystal, carnelian, etc., *a very interesting lot* (11)

267 Twenty-four miscellaneous Scarabs, in steatite and faience, some royal (24)

268 Nineteen ancient Egyptian Scarabs, *chiefly of the Middle Empire period*, strung to form a necklace and separated by yellow disc beads

269 Fifteen others, all inscribed; *Hilton Price, Meux and MacGregor collections* (15)

270 Twenty miscellaneous Scaraboids, including fish, lion, cat, ape, hathor head, cartouche, and other interesting forms, all inscribed, *a very desirable lot* (20)

271 An unglazed steatite Scarab of Amen-hetep III and Queen Tiy, 2 *in. long*, bearing the prenomen of the King and the personal name of the Queen; also a large bronze Scarab, $2\frac{1}{2}$ *in. long, made for sewing on*; and a blue faience Scarab, $2\frac{1}{4}$ *in. long*; *all from the MacGregor collection* (3)

272 A black steatite heart Scarab, with eleven columns of hieroglyphs, containing an extract from the XXXth Chapter of the Book of the Dead (*circa* 600 B.C.)

273 A black steatite Scarab, represented as lying on a pectoral of the same material, the latter imperfect, inscribed at the back; also a Babylonian Barrel Cylinder, in earthenware, fully inscribed in cuneiform, $4\frac{1}{4}$ *in. long* (2)

274 A Greek Krater, red figure decoration, $12\frac{1}{2}$ *in. high*, *obv.* two maenads, *rev.* two ephebes; and another, 14 *in. high*, *obv.* and *rev.* female heads (2)

275 A Greek Hydria, 16 *in. high*, *obv.* seated female figure in a shrine, *rev.* a palmate; and another, 14 *in. high*, also red figure, a maenad running (2)

276 A Greek Amphora, Apulian type, 19 *in. high*, *obv.* youth and woman pouring a libation on a tomb, *rev.* two ephebes; an Oinochoë, 20 *in. high*, a Greek woman at her toilet with attendants; also a black glazed calyx Crater, 17 *in. high*, *fine style* (3)

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## The Property of E. T. Light, Esq.

*of 30, Eaton Terrace, S.W.*

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277 A small Lekythos, $4\frac{3}{4}$ *in. high*, intact, with decoration of black palmettes on a white ground; another Lekythos, *same size*, mouth reattached; a black Pelike, $4\frac{3}{4}$ *in. high, a chip lost from the mouth*; and a black Jug, *of the same size*, with high handle, *unbroken*; *all Attic work of the* 5*th Cent.* B.C. (4)

278 A Cup and a Dish, with impressed ornament; a little black Stand; and other black Vases of various shapes; *Italo-Greek*, 4*th Cent.* B.C. (10)

279 A small red figured squat Lekythos, with a bird on it, *lip broken*, *Attic work of the late* 5*th Cent.* B.C.; a small pyxis with lid, $3\frac{1}{2}$ *in. high*, with spiral and floral decoration, *Greek*, 4*th or* 3*rd Cent.* B.C.; and seven miscellaneous Vases (10)

280 Six Greek and Roman Lamps, and Fragments of others; and a Fragment of a Samian Bowl *a lot*

281 A Box of Fragments of Greek Pottery, probably from Cumae, Corinthian, Attic black figured and Attic red figured *a lot*

282 A Box of Fragments, of Roman mural decoration, coloured, plastic and figured

283 Another; and a Box of Fragments and Roman Glass Vessels

## The Property of Miss D. Huish.

284 A votive youthful Head of clay, *about* 9 *in. high*; *found at Veii, near Rome*; *late Etruscan work*; *in a glass case*

## Other Properties.

285 A green glazed Amphora, with four handles, and a string-like ornament on the shoulder, 15 *in. high*, *intact*; *Roman 2nd Century*, A.D.; *a good specimen*

286 Four Babylonian cylindrical Seals: one hæmatite with three figures and inscription; one hæmatite with a figure, winged lion, stag and other objects; one hæmatite with a figure worshipping before Shamash and a priest; and one marble, Gilgamesh fighting a lion, another lion and a tree (4)

287 Six Babylonian cylindrical Seals: one marble, a man and another figure in adoration before Shamash, inscription apparently ground out; one a part of a fine chalcedony seal with two figures before Ahuramazda, with vases on a stand of offerings and the sacred tree; and four others (6)

288 Five Sassanian bead Seals: one agate with mystic symbol and Pehlevi inscription; one agate with bust of a woman and inscription; and three of winged horses (5)

289 Five Sassanian bead Seals, all with winged animals; and a paste Copy of another with scorpion and Pehlevi inscription (6)

290 Seven small antique Intaglio Gem stones: one a sard with Castor and Pollux; one jasper, head of Janus; one sard, head of Medusa; one onyx, burnt, a victory; and three others (7)

291 A blue glass Head of Harpocrates; and a glazed pottery Taurt, Ram, and Scaraboid (4)

292 Six Romano Syrian Ampullæ, of various shapes, one in brown glass, the others clear (6)

293 Another six, of various shapes, all clear glass (6)

294 Two Roman glass Jars, tapering cylindrical; and a Romano-Teutonic beaker-shaped Vase, with two vertical handles, four waved glass strings around the lower part, on a seven-lobed foot (3)

295 Six Arabic Vases, sprinkler shape, three in white glass, fluted, two in blue, fluted, and one in brown, plain; and four Pieces of Terra Cotta (10)

296 A Romano Syrian glass Patera; and a terra cotta two-handled Vase (2)

297 A Roman marble Head of a Woman, probably Euterpe the Muse of Lyric Poetry, the waved hair bound by a fillet and knotted behind, 11½ *in. high*, on circular stone pedestal, *total height* 17½ *in.*, *nose repaired*

298 A Roman marble Head of a Girl, with lips slightly opened and smiling features, the pupils of the eyes hollowed out, hair waved, 9¾ *in. high*, on ebonized wood pedestal and plinth, *total height* 16½ *in.*, *nose chipped*

299 A Roman marble Head of a Youth, with rather sad expression on intelligent features, the hair in curly tufts, parted on his right side, 9 *in. high*, on ebonized wood pedestal and plinth, *total height* 15½ *in.*, *nose and mouth abraded*

300 A Roman marble Bust of Jupiter, with the end of a toga over his left shoulder, 7½ *in. high*, on marble pedestal, *total height* 10¼ *in.*, *the head replaced*

301 A Roman marble Bust of a Woman, nude, the head loose, probably taken from another statue, on its own pedestal, 10¼ *in. high*

302 A Roman marble Tragic Mask as of an old man with wide-open mouth, 7 *in. high*, on marble pedestal, *total height* 11¾ *in.*

303 A marble Bracket, carved as a child's chubby face smiling, with locks of hair protruding from under an ornamental cornice, 6 *in. high*

304 A Roman marble Grotesque Head ; and two carved Fragments of the Forum Romanum ; *found during the excavations in* 1875 (3)

305 A Græco-Phœnician Cista of hard pottery, on the front in relief, four Greek soldiers fighting ; the Cover from another cista is of a recumbent man, 11¾ *in. high by* 12 *in. by* 6 *in.* (2)

306 Three bronze Statuettes ; *from Roman excavations* ; 3½ *in. to* 4¼ *in.* (3)

307 Nine Pieces of Bronze ; a pottery Lamp ; and a Piece of Stone (11)

24/ 308 An Amulet, of blood-stone, decorated on both sides, on one side an animal-headed god, with sceptre and palm, and two smaller figures ; on the other side, a winged figure standing on the back of a lion ; magical inscriptions on both sides, "IAŌ, ABLANA THANALBA," etc. ; *late Roman period, from Thebes* 100/

309 An Amethyst, engraved with a portrait bust of Pindar, inscribed "PINDAROS" and "EUODOS EPO (IEI)" ; *from the Poniatowski collection, no.* 2531 ; *modern*

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## The Property of L. A. Lawrence, Esq., F.S.A.

310 A gold Head of Apollo, *nearly an inch high*, with elaborate hair, the head is hollow, and has been beaten out over a cone, it probably came from a statuette ; *Greek work of the Hellenistic period.* [Pl. III]

THE

## Property of the late Grosvenor Thomas, Esq.

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25. 311 A VERY RARE IVORY PLAQUE, beautifully carved with figures, Bacchus supported by two youths, and a sleeping nymph, and other figures in background; *excavated at Pozzuoli, near Naples*; *Græco-Roman*; 4½ *in. by* 6 *in.* [Pl. III] £42

312 A Roman stone Sarcophagus, the front carved with funereal figures, 11 *in. high*, 16½ *in. long*

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## The Property of Mrs. L. G. Adey,

*of Oberland, Guernsey.*

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313 AN ARCHAIC THREE-QUARTER FIGURE IN SAND-STONE, found by the late Captain Adey, at Waiss, near Awaz, in Kurdistan, Persia, in 1901, where it was unearthed in the course of preparing foundations for a building, *extreme length* 13 *in.*, *breadth of chest* 4½ *in.* The head has a prominent skull, 4 *in. wide*, a very low forehead and beak-like nose; the eyes are unproportionately big; the face is moustached and bearded, which suggests that the figure cannot be of Sumerian origin; part of the nose, beard and the whole of the left arm are missing, the stump of the other arm has been cemented to the trunk; the lower part of the figure below the hips is missing. From ten grooves or folds on the body (seven on the left and three on the right side of the hips) it seems that the figure was intended to represent a personage clothed in a tunic, but it would appear that at a later date, the chest and abdomen had been flattened in order to engrave upon the figure twelve lines of an inscription, illegible but presumably in Aramaic characters. The back is completely flattened, and a hole, one inch deep, bored upwards between the shoulders, suggests that the figure was at one time hung upon the wall.

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# The Property of Major W. J. P. Rodd, D.S.O.

## INDO-HELLENIC CARVINGS IN STONE,

EXCAVATED FROM THE RUINED CITY OF MARDAN, NEAR NOWSHERA, NORTH-WEST INDIA, IN 1915.

314 AN INDO-HELLENIC FIGURE OF A BODISATTVA, in stone; he is standing, robed, with breast and right shoulder bare, his head is unshorn, and his locks fall on his shoulder, he is wearing sandals (*both hands are missing*), the face shows very strong Greek influence, and the figure probably dates from about 300 B.C. *fine and very rare*, 19½ *in. high* [Pl. IV]

315 A FRAGMENT OF A LINTEL: The Master is seen conversing with a mounted warrior; several figures in the background, with features reminiscent of Greek philosophers, *about* 300 B.C., 9½ *in. high* [Pl. IV]

# The Property of Mrs. M. B. Gould,

*of 4, York Street, Portman Square.*

316 A GANDHARA STELE, *from one of the Buddhist ruins of the North-West Frontier of India*, a carving in horne-blende-schist, 4 *ft. high, widest part* 1 *ft.* 7 *in., c. 2nd Cent.* A.D. The shape is that of an ogee arched pediment, above a slightly tapering body, on a somewhat wider plinth, each part containing scenes in the life of Gautama. The pediment has five scenes divided by pillars and arches, the largest having a standing Buddha flanked by four disciples and on each side a pair of figures; above under a pointed arch Buddha seated under a Bodhi tree in the Dharma-chakra mudra with a woman on his left and a man on his right; above again under another arch Buddha in the meditative mudra. The body of the stele contains two scenes of equal size, the top being apparently Buddha preaching to the Nagas with Sakra on his left, the lower a similar scene with Vajrapani in attendance. On the plinth are two registers, the top one having a Buddha and four other seated figures (of gods?) under arched niches; the lower

LOT 316—*continued.*

two scenes: on the left the scene after the attainment of supreme knowledge when the four maharajas came offering their alms bowls of precious metals which he refused for an earthenware bowl; and on the right the Mahaparinirvana, under the two Sala trees of the wood at Kusinara; before the couch is Vajrapana fallen down, a seated monk and the tripod water cooler, Kasyapa stands at the master's feet and Ananda raises his arms in grief, while a central figure unidentified bows his head and tears his hair [Pl. V]

*** Owing to the stele having been broken and pieced together, many of the figures are extremely difficult of identification, so that there is abundant material for discussion and elucidation, but it may be said that this is one of the largest pieces of these reliefs which has come into the market, and not the least important.

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## The Property of a Gentleman.

317 AN ARCHAIC CARVED STONE FIGURE OF A LION, which supports between its fore-legs a shield on which is carved a pilgrim's flask, 20 *in. high*; *Venetian*, 12*th Cent.*

318 A Madura Sacrificial Lamp, the handle formed by Vishnu in the triple-headed snake form, Ganesha being seated on the spoon-shaped lip, copper-gilt with the bowl embossed with ribs of a lotus motif, 6¾ *in. high*; *Indian*, 16*th Cent.*

319 A bronze Palstave, *in fine condition*, the cutting blade grooved with fluted lines, 5½ *in. long*

320 An Etruscan flat-shaped bowl, in bronze. The handle attached to the underside projects and is decorated with a honeysuckle design, 11 *in. diam.*

321 A red figured two-handled Greek Vase, painted with Minerva presenting Perseus with her mirror-like shield, and other figures, 11 *in. high*

322 A Greek Vase, with white ground painted with figures, 10 *in.*; a Bowl, the interior painted with figures of animals, 5½ *in.*; a Cover of a Bowl, with figures in red on a black ground; a Tanagra Head of a Girl; and a Fragment of a large Vase, with figures in relief (5)

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## PART OF THE COLLECTION OF
## the late Frederick Arthur Crisp, Esq., F.S.A.

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323 Five flint Implements, *from Cissbury near Worthing*; and seventy-seven Gun Flints (82)

324 A Græco-Phœnician Funerary Urn, pottery, oblong quadrangular with pillared corners, and the front of a bier on claw feet projecting from the front, on the lid the reclining figure of a woman resting her arm on a cushion, $17\frac{3}{4}$ *in. high, by* $13\frac{3}{4}$ *in. by* $7\frac{3}{4}$ *in.* (2)

325 Eight Syro-Phœnician glass Ampullae; and four glass Stands for Unguentaria (12)

326 A Collection of Roman Bronzes, *found at Glastonbury Abbey in* 1823, consisting of a Figure of a POPA standing, holding a CULTER and a small animal for sacrifice, $3\frac{3}{4}$ *in. high, well patinated*; another smaller Figure; two Purse Mounts; three Rings; and another, with broad cruciform seal; all mounted on a velvet-covered board (9)

327 A Roman bronze Mirror; twelve bronze Pins, etc.; a Bracelet; twelve Roman bone Spoons, Pins, etc.; and two Marrow Scoops (28)

328 A Roman bronze Key, and a number of old Buckles, Badges, etc., in bronze, Roman and Mediæval, in a box

329 A Standard Weight of the City of Toulouse in Gascony, bronze, circular, on one side a square tower flanked by two round towers and inscription + LIURA DE TOLOSA, on the reverse a building with three arched doorways and inscription ✱L AN MIЄLCCCC Є ⁝ L ⁝ = The year 1400 and 50; in pewter box (2)

330 A stone Quoit-like Implement, with a deeply-cut inscription on the inside of the ring extremely uncertain in character, $5\frac{3}{4}$ *in. diam.*; a Roman Mask in relief on a flat piece of arragonite, $4\frac{1}{8}$ *in. by* 5 *in.*; and a stone Mill, circular, with concave bed, on three feet, 5 *in. diam.* (3)

331 Two pottery Vases, *found in Lower Cowell Street, Ipswich*; a lead Pendant, *found at Akenham in Suffolk*; two silver Hooks, *dug up at the Ipswich Theatre site*; a Saint's Head in painted glass, *from Dunwich Church*; and a polished Ammonite (6)

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# Other Properties.

332 A Brick of Shalmaneser II, King of Assyria, B.C. 860-825, inscribed with his name and titles: "Shalmaneser, the Great King, the Mighty King, King of Hosts, King of Assyria, Son of Ashur-nasir-pal the Great King, the Mighty King, King of Hosts, King of Assyria, Son of Tukulti, King of Hosts, King of Assyria, the Shepherd of the temple tower of the city of Calah" (*i. e.* Nimrud); $14\frac{1}{4}$ *in. by* $6\frac{1}{4}$ *in. by* $5\frac{1}{4}$ *in.*

333 A Tablet of Accounts concerning numbers of sheep, oxen, goats, cows, lambs and other animals brought as offerings to the temple of Nippur by priests, city governors and private persons; *dated in "the year when Harshi, Kimash and Humurti were destroyed"* (*46th year of Shulgi, second King of the third dynasty of Ur, c.* 2200 B.C.)

334 A bronze Hanger in the form of a crescent, on each side of which is an uræus, the body bent up to form a long loop from one side of which hangs a double hook; in the centre of the crescent are two projecting ridges with a space between for the suspension chain or band; on one side of the crescent is a very graceful series of graduated floral scrolls engraved, and the uræi are engraved with serpent scales up to the heads; used in Roman times for hanging small objects, strigils, jars, lamps, etc.; *greatest width* $6\frac{3}{4}$ *in; from Luxor*

*** Illustrated in "The Proceedings of the Society of Biblical Archæology," June, 1913.

335 Two Vases and four Bowls; a Jug, globular; a Bottle of ovoid shape, with two handles; and a pilgrim-shaped Bottle (9)

336 A globular Jug; a two-handled Vase; a flower-pot shaped Jar; two Bowls; a two-handled Vase of double gourd shape; three small Vases; and a human Figure (10)

END OF SALE.

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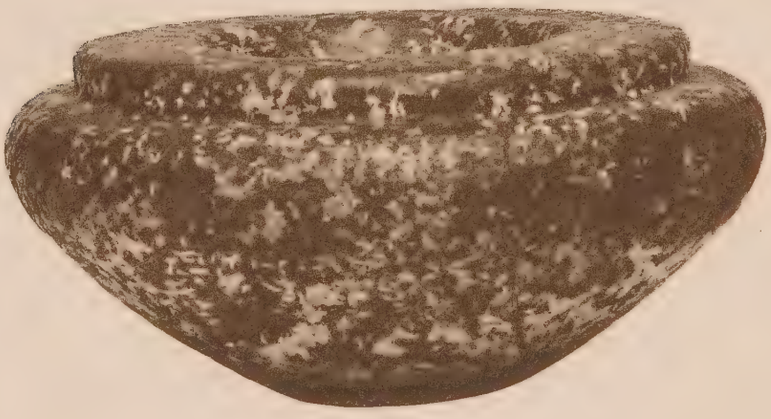
PLATE I.

Lot 12.

Lot 6.



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Lot 26.

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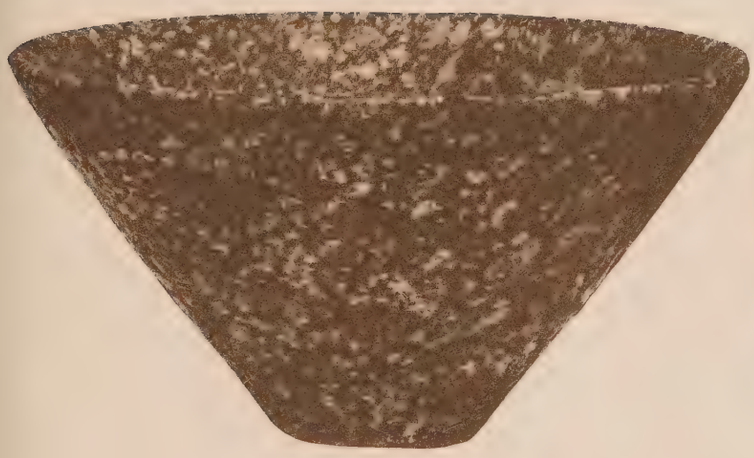
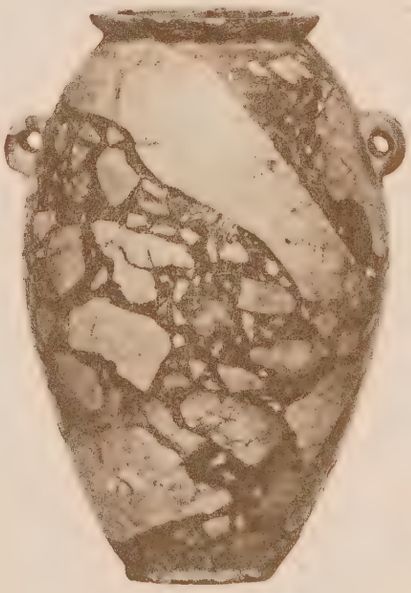


Lot 39.

Lot 22.

Lot 47.

Lot 65.



Lot 29.

Lot 310.

Lot 311.

Lot 314.
Scale 1 : 4.

Lot 315. Scale 1 : 3.

Lot 316.

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*Saturdays* ... ... Country Life ; Sphere ; Illustrated London News ; Field ; Publishers' Circular ; Clique ;

and *Monthly* in the Burlington Magazine ; Connoisseur ; London Mercury, and Bookman's Journal.

B. FOREIGN.

Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
American Art News.
Chicago Daily News.
Philadelphia North American.
New York Times.
New York Evening Post.
Boston Evening Transcript.

and International Studio.

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